

# UK Will Begin Gifted Student Program

By HERB STEELY

Gifted students will be admitted to the UK campus beginning September, 1960, under conditions which have been established by the Honor's Program Committee.

The committee will select outstanding high school graduates who have agreed to enroll as honor students.

Dr. Thomas B. Stroup, chairman of the Honors Program Committee, said students would be invited to enter the program on the basis of their Kentucky Classification Tests, recommendation of high school principal and alumni, and other tests.

Tentative plans call for a student submitting a piece of writing, possibly a student biography and coming to the campus for an interview, Dr. Stroup added.

Dr. Stroup described the program as follows.

"The honor students will be placed in special sections and will be assigned selected advisers. The adviser

will have no more than four students and will maintain a close relationship with each student.

Meeting once or twice a week for conference, the students will chose and discuss a subject. A faculty member who was familiar with the area of discussion will preside over the meeting."

Dr. Stroup said the students would probably be awarded for their ability and attainment. They would receive special privileges such as stack permits and the right to meet and visit with celebrities, he added.

The program would be open to all students and everyone would be given the same consideration.

"A certain amount of prestige should surround the students simply because of their scholastic records," said Dr. Stroup.

Students will be required to maintain a 3.5 standing to stay in the honor program, but there would be no in-

crease in the number of hours necessary for graduation, Dr. Stroup said.

He added that a great deal of outside reading would probably be required by the student's adviser.

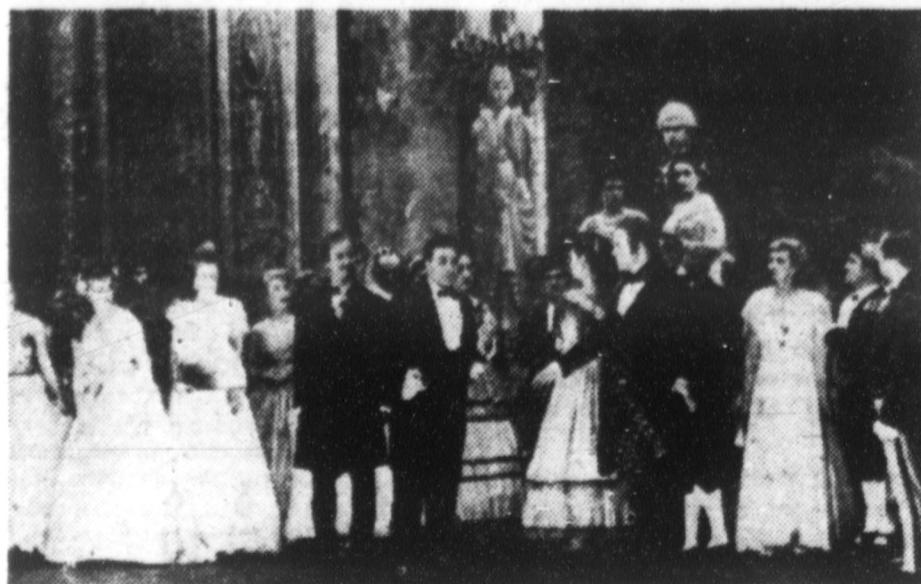
The Honor Program is administered by Dr. Stephen Diachun, professor of plant pathology and plant pathologist. He is responsible to and advised by the Honor's Program Committee.

The committee was appointed by the president on advice from the University Faculty.

Dr. Stroup said the committee is thinking in terms of admitting 25 students to begin the program.

The gifted student program was set up when a University committee discovered that only a small percentage of the best students graduating from Kentucky high schools entered UK.

The program will be similar to those already established in other states for the exceptional student.



'La Traviata'

Scene from Act III of "La Traviata," which will be presented in Memorial Coliseum tonight by the New York Opera Festival.

## Verdi's 'La Traviata' To Be Given Tonight

"La Traviata," an opera in four acts, will be presented under the auspices of the Wagner Opera Co. at 8:15 p.m. today in Memorial Coliseum.

The opera, with music by Giuseppe Verdi, will be sponsored by the Central Kentucky Concert-Lecture Association.

The opera, adapted from the play "La Dame aux Camélias" by Alexandre Dumas, was first produced at the La Fenice Theatre in Venice, Italy, in 1853. The first American performance took place at the Academy of Music, New York City, on Dec. 3, 1856.

Set to Verdi's music, with text by Francesco M. Piave, the opera is termed one of the finer achievements of continental romanticism.

"La Traviata" (the lost one) is a simple and pathetic love story. On the surface it is a typical boy-meets-girl love story with no villain, no sword play, no killings or poison. Verdi's music transforms the opera into a work of eternal beauty.

The opera opens at a party at the home of Violetta in Paris about 1850. Alfredo Germont, one of her many admirers, falls deeply in love with her. Violetta, realizing how vain and empty her life has been, is filled with shame and misery.

In Act II, Violetta and Alfredo

have been living in a country home for several months. Learning of her sacrifices in order to support him, Alfredo leaves for Paris to regain his self-esteem.

While he is away, Violetta is visited by Alfredo's father who pleads with her to give up Alfredo. Violetta unselfishly resolves to give up Alfredo and returns to Paris alone.

However, the couple meets in Paris. Violetta is escorted by Baron Douphol. Alfredo, believing he has been spurned for the Baron, betrays Violetta for her infidelity. She is heartbroken and dies soon after.

Students will be admitted to see the opera by their ID cards.

## Library Adds Group Of Paperback Books

By MIKE WENNINGER

For people who dislike carrying big heavy books around, the Margaret I. King Library has added a new feature to aid them.

It is a collection of paperbound books, the kind which can be stuffed in a coat pocket or read behind a textbook in class.

These books are shelved just to the right of the circulation desk on the second floor of the library. They can be checked out for two weeks. At present, 228 paperbacks are in the collection, and plans have been made to gradually increase its size.

The present selection covers over 30 subjects, including such tongue-twisters as cryptography and cryptanalysis. Other subjects vary from jazz to folk songs, from philosophy to bridge, and from Freudian psychology to Buddhist scriptures. Fiction, poetry, and drama are also included.

Some unusual titles which might prove to be interesting reading are "Pillow Problems and a Tangled Tale," "Memoirs of an Egotist," and "The Zen Teaching of Huang Po."

Also included are "Treasury of Superstitions," "The Nude," and

(what must be the work of a cynical history professor) "The Decline and Fall of Practically Everybody."

"Lady Chatterley's Lover" is among the books in the collection. It's not important, though, because several professors have said it's an extremely boring novel.

Another literary gentleman says its author, D. H. Lawrence, has very little imagination. Anyway, the book has already been checked out.

Besides Lawrence, the paperback collection includes works by Emily Dickinson, Shakespeare, Colette, Robert Graves, Bernard Shaw, Aldous Huxley, and about 20 other well-known authors.

Mrs. Carolyn Hammer, head of the library Acquisitions Department, said the collection will grow in direct proportion to the demand for the books. She originated the idea of circulating large numbers of paperbound books at the library.

During a recent trip to New York she selected the titles to form the embryo of the collection.

Mrs. Hammer feels her idea is practical because paperbacks can be rebound more easily than hard cover books, and it costs much less to replace them.

# The Kentucky KERNEL

University of Kentucky

Vol. L

LEXINGTON, KY., THURSDAY, NOV. 19, 1959

No. 35

## Nashville Firm Wins Dental Wing Contract

Foster & Creighton Co., Nashville, was low bidder for construction of a dental wing at the UK Medical Center.

The bid of \$2,254,000 was made Tuesday to build the wing onto the Medical Sciences Building at the Albert B. Chandler Medical Center.

Richard D. Wittrup, administrator of the University Hospital, said the bid is well within the expected cost of the building, and will cause no financial difficulties to delay construction.

"It's the last major contract to be taken care of, and the Medical Center is now on the road to completion," he added.

Facilities for training dental hygienists and students in other phases of dentistry will be in the seven-story wing. It will also have facilities for practicing dentists doing postgraduate work, and space for research in dental science.

The wing will accommodate about 50 students a class, making a total of 200 for the four year dental curriculum.

A grant of \$599,477, received by the state earlier this month from the office of the United States surgeon general, will help pay for the dental wing.

Others bidding on the wing were

J. A. Jones Construction Co., Nashville, \$2,299,000; Ray M. Lee Co., Atlanta, \$2,312,560; Throp Construction Co., Evansville, \$2,330,000; a seven-story, 100-bed outpatient clinic, nurses training center, and ambulant wing costing \$8,935,000;

Virginia Engineering Co., Inc., Newport News, Va., \$2,367,000;

H. W. Miller Construction Co., Inc., Covington, \$2,381,900; Seth E. Glem & Associates, Paducah, \$2,469,948; and G. E. Bass & Co., Inc., Jackson, Miss., \$2,489,033.

Contracts totaling \$16,235,525 have been awarded for work on other parts of the Medical Center. Building is expected by Christmas.

These include a \$5,194,700 seven-story Medical Sciences Building; a nine-story, 400-bed hospital; and a seven-story, 100-bed outpatient clinic, nurses training center, and ambulant wing costing \$8,935,000; and a \$2,105,825 power plant.

After the dental wing contract is let, work is to begin on a \$300,000 laundry to be built beside the power plant.

Wittrup said work on all phases of the center is progressing according to schedule and partial occupancy of the Medical Sciences

center is expected by Christmas.

University students will not be dismissed from classes in the event UK beats Tennessee in the football game Saturday.

Dr. Frank G. Dickey made the announcement yesterday.

He said the policy for such a decision was established by the faculty, and that there would be no deviation from the schedule approved by the faculty, without again getting faculty approval.

At the present time he said the faculty had made no indication of giving students the extra day. The only way classes could be dismissed is to call a special meeting of the faculty.

The dismissal of students from

classes following a victory over Tennessee was a tradition for several years. Last year it was announced classes would not be dismissed.

Following UK's victory over Tennessee last year, Gov. A. B. Chandler proclaimed the Wednesday before Thanksgiving a state holiday, thereby permitting students to leave campus a day early.

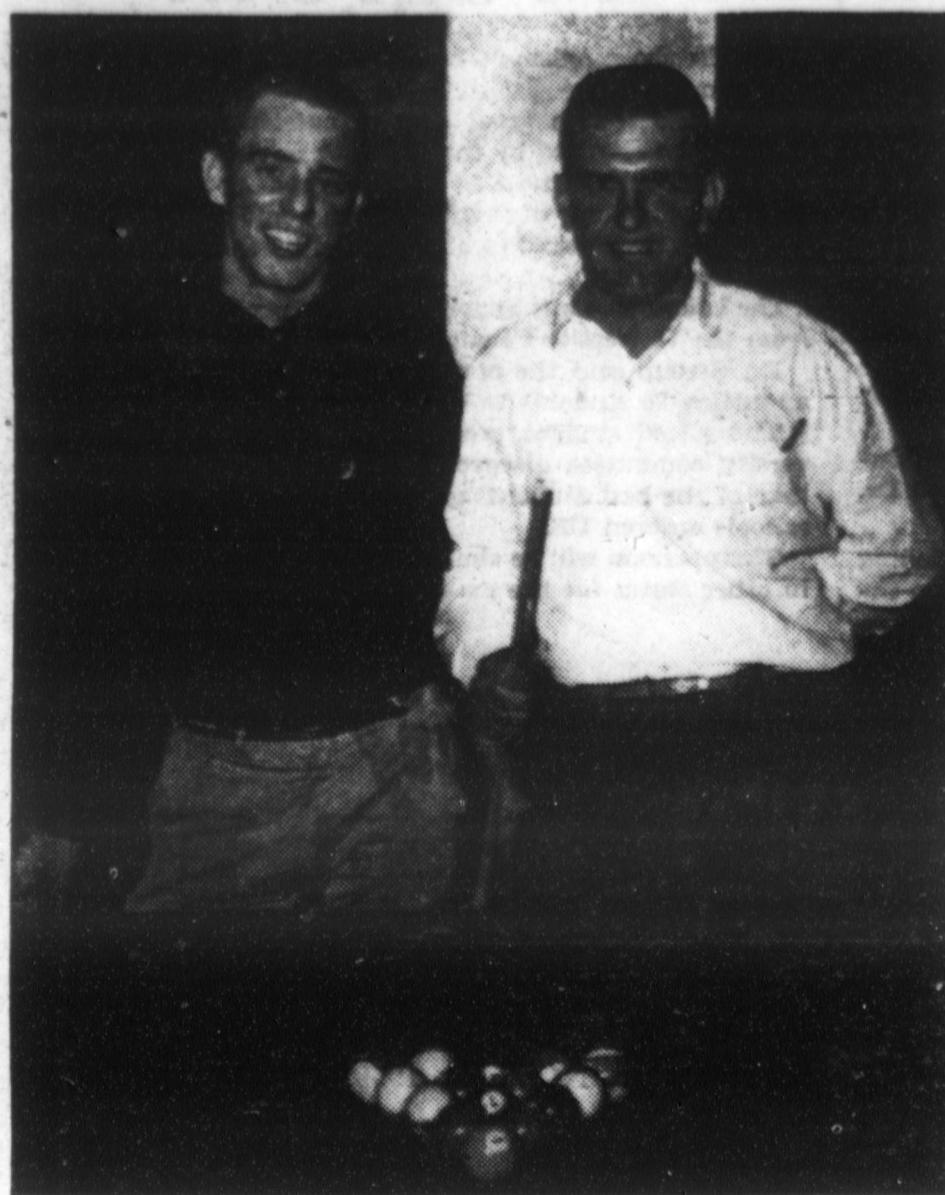
### Jazz Club

There will be a meeting for people interested in a UK jazz club in WBKY Studio B on the third floor of McVey Hall at 7 p.m.



"Our Town"

Guignol players rehearse a scene from "Our Town," which will be presented Dec. 9-12. From left are Larry Strong, Doc Gibbs, Linda Rue, Mrs. Gibbs; Bush Hunter, stage manager; and Penny Mason, Emily Webb.



### Billiards Champs

Dan Neville, left, won the billiard tournament sponsored by the Student Union Recreation Committee. Runner-up was Kenneth Ewing.

## Musicale Series To Present Program Of British Songs

Phyllis Jenness, UK assistant professor of music, and contralto, will give a recital at 4 p.m. Sunday, in the Guignol Theatre.

The program is sponsored by the University Musicales and will feature British songs from the 16th century to the present. Such writers as Shakespeare, Edmund Waller, Thomas Campion, and John Dryden will be represented.

Miss Jenness is teacher of voice, director of the Women's Glee Club, coordinator of the Opera Workshop performances at UK and is the director of the newly formed choral group, Lexington Singers, and also the Easter Pageant chorus.

Before coming to UK Miss Jenness was assistant director of the Grace Leslie Studio in New York. She holds degrees from Bridgewater, Massachusetts State Teachers College, and UK.

Ford Montgomery, pianist, and assistant professor of music,

### KKG Pledge Class Elects Officers

The Kappa Kappa Gamma sorority pledge class has elected officers for the 1959 school year.

Suzanne Pitzer was elected president; Nancy Nichols secretary-treasurer; Elsie Barr, junior panhellenic representative; Ann Clay Blanton, activities.

Betty Ann Markham, social; Libby May, scholarship; Pattie Pringle, sports; Lanna Daye Coyle, song; Penny Pennington, art; Lucy Manley, Marshall and Tappie Corbin, public relations.

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## Academic Freedom Should Include Rights For Students

There are many organizations that feel that freedom for students is a part of academic freedom.

An elaborate code enumerating the freedoms which it is thought students should enjoy has been drafted by the American Civil Liberties Union.

One section of the chapter on academic freedom in "Civil Liberties in the United States" by Robert E. Cushman, a Goldwin Professor of Government at Cornell University, expounds on this subject.

The book points out many of the freedoms that should be granted the student.

Some of these liberties include freedom of expression on campus, fair procedures in matters of discipline, and student training in the democratic process.

The first of these accepts without question the right of a student to free expression of political, economic, social, and religious views.

It also encompasses the right of student publications to be free from prior censorship. While a student editor may be reprimanded for misconduct, he should not be for printing unpopular views.

Invitations to outside speakers by campus organizations has caused much consternation at many universities (the Princeton University—Alger Hiss affair is a good example).

At Harvard, Columbia, and Wisconsin student organizations are carefully scrutinized at the time of authorization by the faculty and then allowed complete freedom in the matter of inviting outside speakers.

Doubtless, the school authorities have the right to exercise proper discipline over its students.

It is the general consensus that in colleges and universities serious discipline should not be imposed until a student is given a fair hearing and is permitted to defend himself with the assistance of

some adult friend (faculty member or otherwise).

It is further agreed that there should be fair, clear standards of conduct to guide the students.

Included under student training in the democratic process would be the right of the student to petition the authorities in matters directly concerning students.

Operation of honor systems and other disciplinary codes by the student government (student officers chosen by the student body) is regarded as important and desirable.

The tendency has been to increase student participation in matters of conduct and affairs of the student by allowing them to act in consultative roles to faculty committees and even to administrative officers.

"Civil Liberties in the United States" sums up the worth of these policies by saying that "The student morale is thus improved and wiser decisions are made."

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## Dairy Manufacturers End UK Conference

A discussion of cheese manufacturing today will conclude the 7th annual Dairy Manufacturing Conference being held at UK.

More than 60 industry representatives attended the Wednesday session of the conference that dealt with fluid milk markets.

Earlier a University of Illinois dairy specialist urged maximum use of automation in the "head-long competition for the food dollar."

## Exhibition Of Graphic Arts To Display Modern Works

"Graphics '59," opens in the UK Art Gallery of the Fine Arts Building from 2 to 5 p.m. Sunday.

This exhibition will display original prints and drawings by some 70 contemporary American artists.

It is the second of a series of annual shows devoted to the graphic arts which include not only drawings in pencil, pen, and brush, but also examples of lithography, etching, woodcut, engraving, and other printing media.

The exhibition this year has been considerably expanded due to the good reception of last year's "Graphics '58." The number of artists represented has more than doubled and the New York art dealers have given eager assistance.

Frederic Thursz, assistant professor of art has designed a broch-

ure to be used at the show. Lee Chesney, graphic artist and professor of art at the University of Illinois wrote the preface. The foreword was written by Richard B. Freeman, head of the UK Art Department.

"Graphics '59" will be shown in two parts, because of the large number of entries. The first showing will run from Nov. 22 to Dec. 19, and the second will run from Jan. 6 to Jan. 20.

The conference is jointly sponsored by the UK Dairy Section and the Dairy Products Association of Kentucky.

## UK Profs Meet Friday

The UK chapter of the American Association of University Professors will meet at 4 p.m. Friday in room 212, Lafferty Hall.

Four committee reports will be given at the meeting.

Prof. Ball will report on Health Benefits and Change of Status and Retirement Plans.

Prof. Bradford, chairman of the Economic Welfare Committee, will report on the committee's work concerning Salaries and Criteria on Promotion and Salary Increase.

Prof. Reeves, chairman of the Committee on University Government, will discuss problems in regard to the Relation of the Faculty to the Administration and the Board of Trustees.

Reports from the Membership Committee will be given by Prof. Wagner, chairman.

### Homecoming Queen

Today is the last chance to vote for the Homecoming queen. Voting is at the SUB ticket booth from 9 a.m.-5 p.m.

### Attention All Campus Organizations

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## BSU To Hold International Breakfast

An international student breakfast will be held at 8 a.m. Sunday in the Baptist Student Union Center on South Limestone.

The theme of the breakfast is "One World."

International students on the UK campus will be guests at the

breakfast. They will provide the program following breakfast.

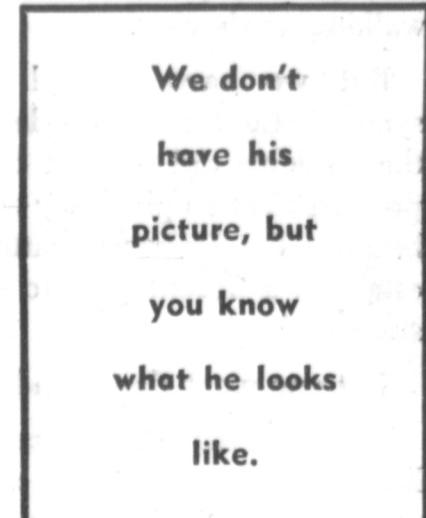
Church leaders in Lexington have also been invited to the breakfast. Approximately 125 churchmen and students are expected to attend.

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# Prolonging The Agony

For year after year, students have raised long and wailing screams against the mess of registration and its frustrating results. In fact, the preponderance of student opinion has proved so vehement that the University has instituted a preclassification plan, one which is supposed to solve the chaos of registration and alleviate the hue and cry.

But now the students are weeping and wailing again.

The reason? The new preclassification plan does not afford absolute security in obtaining classes and it quite possibly could cause students to consume just as much energy walking as shoving.

But we have to feel somewhat sympathetic for both sides, because the students did not get the type of preclassification plan they wanted and because the University attempted to establish a decent plan to satisfy the students.

But one giant flaw stands out.

Although the student may make out his own schedule, he is not assured of receiving the classes he desires because the registrar's office may place him in another class which may conflict with a working or study schedule. Under the old plan, students had the opportunity to alter their schedules

when a class was closed so that they coincided with their wishes. Now that chance is gone.

Thus students who work could be handcuffed by an unknowing decision in the registrar's office; and many could be struck with an unwieldy class schedule, in which hours are arranged without consideration for study hours. The student's schedule could be completed "with great care" and still be undesirable.

The facility of the plan is also questionable. One UK professor estimated that each student would have to walk a total of three miles in order to get preclassified. It is dubious whether it will reduce the frustration over securing classes.

We suggest that the University Student Congress, that near defunct organization yelling for more power, investigate the new plan and seek ways to improve it. Preclassification as it is practiced at other schools could be studied and recommendations could be made to the University. We do not expect the administration to be so arrogant as to believe its present plan is adequate.

As it is, our preclassification does not surpass and ease the old vertigo of registering in the Coliseum *en masse*.

It will merely prolong the agony.

## What Really Happened

### The Cranberry Scare

By BOBBIE MASON

A note to truth-seekers and a word to the wise: the cranberry scare was really rigged. It was all faked from the beginning. Now the truth is coming to light as a result of failure to find substantial evidence that contaminated cranberries actually cause cancer.

By substantial evidence, I mean that a human being would have to eat 15,000 pounds of cranberries per day for a length of time to suffer any ill effects. Which is pretty substantial.

It all started when a heretofore kind and loving research chemist noticed that his pet white rat, Elmer, was ill. He investigated and concluded that something was wrong with him. He was correct, for the rat died. Bemoaning Elmer's death, he determined to find out the cause of his deplorable disease, as Elmer was a considerable loss to research and human companionship.

The chemist decided that Elmer's formula had contained a big, bad old irritant that had caused a striated cell to get loose and run around and frighten all the other cells. They were afraid and began to hop about wildly. This, as we all know, is how cancer is produced. Elmer had cancer.

Enraged, the chemist declared war. Not knowing where to find his revenge, his sponsor suggested that by starting a national scare millions of persons would be affected and his purpose would be fulfilled.

"A splendid idea," said the full-of-wrath chemist. "Someone must suffer. What can we call our offensive irritant?"

"Make it a weed-killer," the sponsor suggested. "The cranberry growers use it. It has VO-777, a special ingredient."

"Ah, so," replied the chemist. "Our research will show the disastrous effects of their pet weed-killer. Then they will be forced to take their product off the market. A dirty gouge at capitalism."

So the story came out that the most sought after weed-killer on the market was actually a deadly drug with obnoxious tendencies.

"That'll fix 'em," the chemist declared happily. His sponsor looked on with glee.

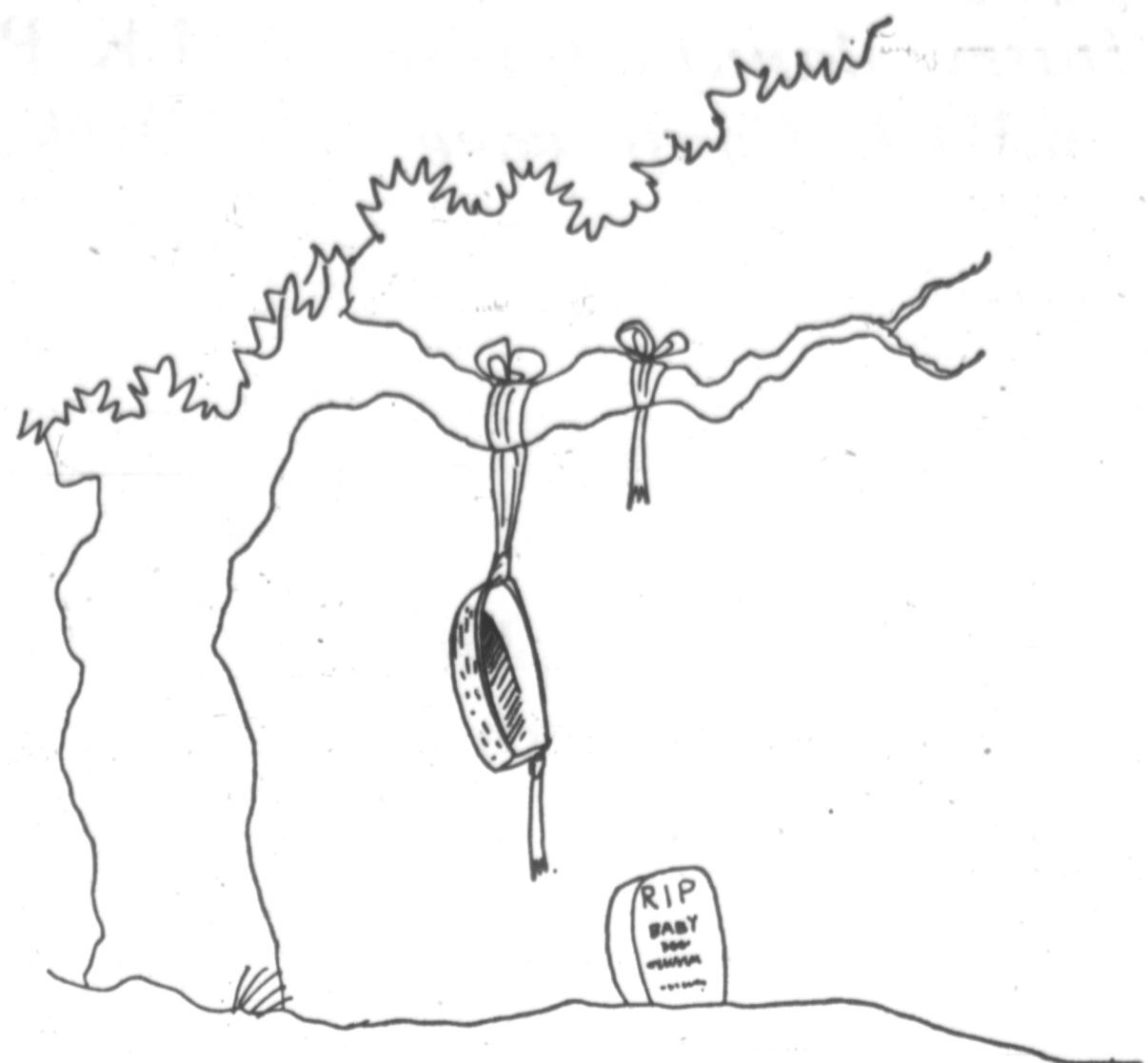
It did. Overnight there were manifold effects. Cranberry sauce was drained from store shelves, millions went on the cranberry wagon, holiday meal-planners had to forego their delectable side-dishes, jobs were threatened. An exciting follow-up to a steel strike.

There was a violent reaction among the cranberry growers. "We will be ruined!" they prophesied.

They tried desperately to save their product from the cruel fate of TV quiz programs and other worthy projects. But, alas, the public smoke of opinion was too thick for their struggling monetary interests.

Cranberry growers tried everything—they ate their cranberries, they denied using the weed-killer, they charged that the chemical reports were rigged, they fed cranberries to their pet white rats. Their research analysts claimed that a person would have to eat 15,000 pounds of cranberries a day to get cancer. "It is evident that the drug is not harmful and the chemist has a baseless argument," the growers said. "Actually, the weed-killer is a non-alcoholic detergent with a mild diuretic effect."

Which all goes to show that the public mind is seduced by cranberry growers and quiz show producers. Who knows, maybe even our exams are rigged.



"When The Wind Blows . . ."

## The Readers' Forum

### About The Band

To The Editor:

I noticed the letter in Stew Hedger's column Tuesday, about the Marching 100, and I thought you may be interested in the derivation of the name "Best Band in Dixie" as applied to our group.

For many years the band was called the "Best Band in Dixie" while John Lewis was director and gained national recognition under that title. However, in recent years we have dropped the name as there are virtually no bands in Dixie, certainly none of the caliber of organization, support, and reputation of ours. Thus, the accolade has become meaningless.

With the recent commission of Band Director Lutz as a Kentucky Colonel, the suggestion of new "Kentucky Colonel" uniforms seems appropriate. But I would like to point out that the band and athletic department recently spent several thousand dollars for our two-year old uniforms, which were carefully designed for use in the many other functions for which the band performs, other than football games. Our old blue and white ROTC band uniforms were in their 23rd year of service when I wore one in my freshman year.

If funds are forthcoming to purchase additional uniforms, I believe everyone in the music department would be pleased, but remember it takes a lot of hard cash and I'm not sure the student body would be completely happy to see the Marching 100 in a gaudy outfit.

J. R. PERKINS

Captain, Marching 100

### Just Another Weekend

To The Editor:

Cheers! Once again it is time for Homecoming. Even with the prospects of a mass slaughter on the football field, the after game celebrations will not be dampened. There will be a mad rush of highly spirited (many under legal drinking age) students to all the nightclubs in Lexington to live it up. So? What is so different about this weekend than any other weekend? Nothing, really.

Most schools, to draw the entire student body together on a festive occasion such as this, hire a name band for their dance. Why can't big UK? Space isn't the problem. We have Memorial Coliseum, which could hold a big band and all the students. Money isn't a problem either, because students would pay to dance to a good band.

By drawing the whole school together under one roof, there might just be a chance of creating a little bit more unity and might put more meaning into Homecoming than making it "just another swingin' weekend."

LINDA ENGLE

### Acceptance

To The Editor:

Dear Gorgeous Georgia,

You sound like a meathead to me. A fool. An ox. A white-livered cur. An odious rodent. But believing that "a soft answer turneth away wrath," why don't we meet somewhere and talk this TV wrestling question over? If we cannot resolve our differences by diplomatic means, then I guess I shall have to thrash you with my cane. Ho hum.

GURNEY NORMAN

## The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the Post Office at Lexington, Kentucky as second class matter under the Act of March 3, 1879.  
Published four times a week during the regular school year except holidays and exams.

SIX DOLLARS A SCHOOL YEAR

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## PAGING the ARTS

# Color Photography Being Done At Home

A new world has opened for photographers during the past 24 months in the successful making of high quality, direct color prints at home.

Among the first to explore this was the team of Eileen Widder of Forest Hills, N. Y., and Pete Nicastro of Garfield, N. J.

Their collaboration has won —

For Eileen: Rated number one print exhibitor in Photographic Society of America international salons. One-woman show of color prints in Los Angeles.

For Pete: Medal award for the best color print at a recent professional photographers' convention. One-man show of color prints at Kodak Exhibition Gallery in New York's Grand Central Station.

By pooling their knowledge and working together in a single home darkroom, they found they could reduce and simplify the steps each had to do in color work and greatly increase the number of prints turned out.

From their experience, Eileen and Pete have come up with some helpful hints for beginners.

These hints supplement the step by step list of instructions which is normal procedure in making Ektacolor prints.

They attached a ruler to the enlarger stand so they know the specific distance of the negative from the easel.

This distance determines cropping and enlargement size and the exposure time. Thereafter, at the same distance, these factors would be the same for the same negative.

They kept a special notebook with a permanent record for every usable color negative. The negative and a contact color print went into a glassine envelope alongside its "dossier."

First there was the exposure information in taking the picture, then all data on printing: paper emulsion, enlarger height, exposure time, f/stop and filter pack.

Needless to say, any prints needed again from a particular negative could be duplicated without trouble. It also simplified making color prints of similar negatives.

Early in the game, Eileen dropped and broke the heat resistant glass which is recommended for enlargers.

Without a spare and not wanting to quit for the day, they made color prints without it. They liked the results and have never replaced the glass.

For one thing, because it has a color tinge itself, it eliminated the need for some filtration. Because they used reasonable care, no negative has been harmed due to excessive heat.

They had click stops put on

their enlarger lens housing. Now the enlarger lens can be put to any lens stop, even in the dark.

They generally make all their prints at the same small stop, f/11, in making their 16x20 inch enlargements from 2 1/4 x 2 1/4 negatives.

This calls for an exposure of from 20 to 30 seconds, time enough to burn in or dodge portions of the print if necessary.

Two necessary props are a voltage regulator to maintain uniform voltage and an electric timer with luminous hands and numbers. Pete felt it was easier to maintain a lower uniform voltage so they work at 100 volts.

They started with a small set of filters placed below the lens. They've since changed to eight inch square filters placed in the color head of the enlarger near the light source.

They prefer the results because scratches on filters are not as noticeable in the upper position.

Never judge a color print while it's wet, they caution. It looks off-color but usually dries out fine.

Wet prints, furthermore, are extremely sensitive, scratch easily and are very sticky. Let them dry flat, face up, on blotters.

They can be spotted with color dyes and then for protection sprayed with a dulling spray and a synthetic varnish.



## TIPS ON TOGS

By  
"LINK"

**SHIRT TAILS FOR TWO**—(How things have changed.) In this instance I am speaking (once again) of matching "his and hers" sport shirts—proven to be great favorites with pinned or married couples.

**CUFF NOTES**—Gone—but gone are the old 2-inch cuffs on trousers, and in their place most every one is asking for 1 1/4 inch cuffs—neater and much smarter looking.

**SAM'S HOUSE**—Has an occupant named "Ron Moreland," pharmacy senior and member of "Kappa Psi". Saw him having dinner the other p.m. (you know where) and he was very neatly clothed in a good looking sport coat of black and grey muted stripe (Ivy cut), Ivy slacks of hard finish "worsted" black—an oxford cloth white shirt with button down collar and a handsome tie of grey, black and red mixture—black wing tipped shoes and deep grey socks. A tip of the "fashion chapeau" to you "Ron."

**SUGGESTION**—As a take home gift for Dad—a set of lounging or TV pajamas with "continental elegance"—they have dark solid colored trousers and beautiful contrasting colored (paisley design) smoking jacket length coats. Truly a practical, yet luxurious gift.

**LAST TUESDAY**—Evening, I met with the "Sigma Chi" fraternity for a "round table" discussion. I enjoy these meetings very much and hope I am of some assistance. Also enjoy the wonderful hospitality extended me by these various groups.

**HOOMEOMING**—Is here and I hope every one will have a blast! Yea, Kentucky—go Big Blue. So long for now,

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# 'Maggie Cassidy' Is Novel Of Early Life

The transition period between childhood and maturity is a time not only of inner reflections of thought but the outer sensations filled with dreams and awakenings, hopes and disillusionments. Kerouac's style completely ignores the established principles of grammar and punctuation. Nevertheless, it is essential to the maintenance of the poetic beauty of his writing.

The emotion of this experience is masterfully captured by the pen of Jack Kerouac, the Bard of the Beatniks, in his new novel "Maggie Cassidy" (Avon Book Division, N. Y., 1959, 189 pages, 35 cents).

"Maggie Cassidy" is a love story with the setting in Lowell, Mass., just prior to World War II. The novel concerns the frustrations of Jack Dulouz, the French Canadian boy, who worships with teenage adoration his fickle, dark eyed, Irish girl, Maggie Cassidy.

Mingled with the air of nostalgia is Kerouac's underlying theme of the concept of life's despair and disappointment. He proclaims this theme in the following character sketch of life's situation.

"Boy and girl, arms around each other, Maggie and Jack, in the sad ball floor of life, already crestfallen, corners of mouth giving up, shoulders loosening to hang, brows, minds forewarned—love is bitter, death is sweet."

Entwined in the theme of teenage love is the lyrical quality of expression that is the trade mark of Kerouac. He seems to capture

## Stage Notes

### Waters And Ingram

NEW YORK (AP)—Ethel Waters and Rex Ingram are being teamed in a Broadway show by Donald Heywood, who gave each of them their initial opportunities on Broadway.

Heywood has scheduled a production of a new musical, "Ol' man Satan," under the direction of Clarence Drewent.

Miss Waters bowed on Broadway in 1928 in "Africana," and Ingram arrived 10 years later in "How Come Lord."

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## Spence Says

By  
Newton Spencer



Five years ago, Coach Paul Bryant expressing his satisfaction at UK said, "I wish to die in Kentucky."

Days later, he resigned to go to Texas A&M and many irate Kentuckians were ready to grant him his wish on the spot.

Today, the situation is reversed. Many so-called fans are criticizing Blanton Collier, not because he is leaving, but because he is staying.

Why? Their answer is that he is not winning and another coach is needed to start a new era in football here.

It's a cinch his team isn't winning, but is he to blame? I say no.

Instead of harrassing Collier, what needs to be done is to eliminate the real problems behind the football losses. What are the major problems?

One is the lack of a sufficient number of top-flight football players. Kentucky has as good a first team as anybody, but they cannot play the whole game and this could be the reason they falter in the late stages.

UK needs more out-of-state players. Kentucky does not have a strong enough high school football system to produce all the boys needed to play in the tough SEC. Recruiters will have to go out of the state to obtain these boys.

Also, the University needs to get the top boys in the state and this can be done if fans will go after them instead of spending their time on the street corners contemplating how to get rid of Collier.

Another problem is the schedule. Advocacy of a lighter schedule is not our cry. What is needed is a break between the toughest conference games. This can be done by scheduling, if possible, the weaker conference teams between the strong ones.

Also, cut down on the number of conference games, so if Kentucky does lose, these losses won't count in the race for the conference title.

At the moment, these problems are being worked out.

The Quarterback Club is backing a recruiting system that will produce more out-of-state players and the schedule is gradually being revised so that Kentucky will not be meeting the football powers week after week.

These changes will give Kentucky a chance to compete with anybody and then it will be up to the coach to see that the boys are ready.

Under these circumstances, if Kentucky doesn't win, fans won't have to worry how to get rid of Collier, he'll beat you to it.

Collier will resign when he believes he is not doing a good job with what he has to work with.

He now has no reason to resign.

This is the week for the big game with Tennessee. Who's going to take it?

Judging by past performances, Tennessee should have an easy time winning, but records go out the window with this one.

Last week's games will have a lot to do with the outcome. Tennessee was beaten badly by Mississippi while Kentucky breezed over Xavier.

From here, it seems that Tennessee will still be giddy from the drubbing the Rebels gave them. Kentucky is rested and ready. Kentucky over Tennessee, 20-8.

**Band was ready:** The UK band sure had the spirit Saturday. They made more noise than everyone else combined. Wait until they get those Kentucky Colonel uniforms, they'll be hard to handle.

Officials have denied the rumor that mint juleps will be issued with the uniforms.

Many students missed Calvin Bird's second-half touchdown run because of a jam in Section C. Fans returning to watch the second half were met by those who were leaving after the first half.

A stand-still resulted and many saw only the last ten yards of the run, while some didn't even know the second half had started.

Wonder how the patriots who hung Miami's coach in effigy are feeling today.

After Kentucky beat Miami, a dummy bearing Coach Andy Gustafson's name was strung up.

Miami has rebounded to upset North Carolina and South Carolina and this week's Associated Press football poll rates the Hurricanes 18th in the nation.

## PKT And DTD Score Easy Wins; Brite, Hynson In Starring Roles

Phi Kappa Tau employed a race-horse offense and a pressing defense to rout Kappa Sigma 65-19 Tuesday night.

With their guards harrassing Kappa Sig at midcourt and Joe Wright hitting his deadly jump shot, Phi Tau ran up a 35-3 half-time lead.

Kappa Sig never recovered from this early spurt and the game was turned into a rout in the second half.

Tommy Brite led the offense for the winners in the second half. He scored 28 points, most of them coming after intermission.

Wright scored 15 points, most of them in the first half. He also set up his teammates with brilliant passes.

Wright played for the UK Kittens last year.

KS just couldn't hit the basket. They had the shots but time after time the ball rimmed the goal and spun off.

Mickey Connor led the loser's attack with seven points.

The scrappy play of Farmhouse's Kenny Evans prevented the game from becoming a rout in the first half.

Evans scored nine of his team's points in the opening half and directed his team's offense.

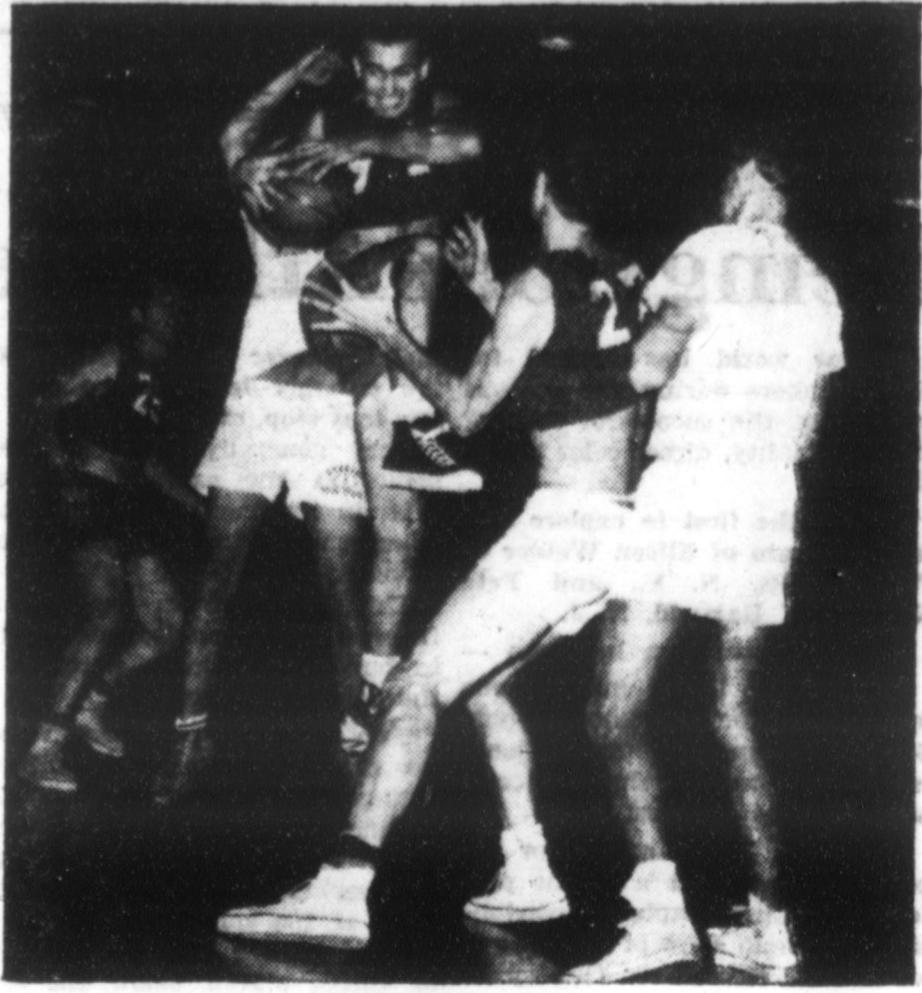
In the second half, DTD cooled him off, allowing him only three points.

Before Hynson's splurge, Larry Heath had kept the Deits ahead. Heath scored eleven points in the first half.

In the second half he saw limited action and finished with that total.

Other scores:

AGR 38, PSK 19



Up In The Air

BSU's Harold Mays attempts to break clear of a Kennedy Book Store defender in I-M basketball action Monday night. Roger Smith (25) and Bill Bateman (27), also of BSU, watch. An unidentified Kennedy player is at the right. BSU won 45-36.

SAE 42, ASP 25  
PKA 44, PDT 38  
PGD 47, SPE 20  
ZBT 50, LXA 46  
KA 51, TKE 14

**Intramural Notes:** Dickie Longbons edged Johnny Kirk and J. Stallard to win the intramural free throw tournament.

Longbons hit 45 of 50 throws while Kirk and Stallard hit 44.

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## Syracuse Retains AP Lead

Mighty Syracuse retained the No. 1 position for the second straight week in the Associated Press Writer's Poll.

The unbeaten, untied Orange team ran down Colgate 71-0 Saturday and was awarded 2,145 points from 253 ballots cast by sportswriters across the country. The balloting was on the usual 10, 9, 8, etc. basis.

Mississippi moved up from fifth to second with 1,859 points.

Texas, second last week, swapped with Ole Miss for fifth after Texas Christian handed the Longhorns their first defeat of the season 14-9. Texas received 1,090 points.

Louisiana State held third this week. They tumbled from the No. 1 position last week when Tennessee beat them 14-13. The Tigers managed 1,721 points on this week's poll.

Southern California, with an impressive record of 8-0, remained fourth.

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**Football Banquet Set For Monday**

UK football players and coaches will be guests at the annual UK Alumni Association football banquet at 6 p.m. Monday.

The Pantomime Band of Owensboro will play at the banquet. The band, which played at the Cocoanut Grove in Miami, Fla., last year, is made up of many UK alumni.

Reservations for the banquet may be obtained by calling the UK Alumni Office.

**Coach Collier And Seniors**

Head Coach Blanton Collier gives UK seniors preliminary instructions before their game with Tennessee. Kneeling are, from left, Lowell Hughes, Rich Wright, Pascal Benson, Frank Schollett, Glenn Shaw, and Cullen Wilson. Standing are Bob Talamini, George Boone, Ronnie Cain, Ledger Howard, and Jimmy Johns.

**UK Seniors Attempt To Keep Record Intact Against Vols**

"None of them made All-America, they didn't win too many games, but they did accomplish something, Tennessee never did beat them."

This remark by a student summed up the story of the eleven seniors who play their last game here Saturday against Tennessee.

During their career here, Kentucky has won 11, lost 17, and tied 1. However, they have scored two victories over the Volunteers and are ready for them this Saturday.

In 1957, Tennessee came to town heavily favored and the Cats upset them 20-7. Last year, in a toss-up game, Kentucky emerged victorious 6-2.

Here are the seniors who hope to keep that string intact.

Glenn Shaw—Co-captain of the Cats, Shaw scored the winning touchdown last year against Tennessee.

The Paducah High graduate was shifted to fullback this year to bolster the team. He has been a consistent performer at that position all year.

He made All-America in high school, but injuries during his sophomore and junior years have prevented him from reaching his potential.

Cullen Wilson—"Bull," as he is known to his teammates, is starting tackle and co-captain with Shaw. He is considered one of the best blockers on the team.

Wilson attended Belfry High where he made honorable mention all-state. He has played guard and tackle at UK.

Jimmy Johns—"Demo" has a special interest in the Tennessee game because he is from the Volunteer state. At Morristown High he earned six football letters and made the all-state third team.

He has been hampered all season by a leg injury but will be ready for the Orange and White.

Bob Talamini—Coach Collier has called Talamini "one of the outstanding guards in the South" for his play at UK.

A good offensive player, he made the SEC checklist last year for his play against Georgia Tech and Vanderbilt.

Talamini is also a letterman on the golf team.

Pascal Benson—the stocky Benson has been an alternate at center this year. He is also the team's field-goal kicker.

Benson gained all-state honors at Henderson where he also

starred in basketball and baseball. Graduate was the leading scorer in the state for two years.

Ledger Howard—A shoulder injury has given Howard trouble and has caused him to see only limited action during the last two seasons.

He came here from Pineville High, where he made the all-state second team. Howard has scored two points this season.

George Boone—Last year's Tennessee game will be long remembered by Boone. He wasn't expected to even dress for the game but did and played brilliantly.

Boone played high school ball at St. Joseph Prep and went out for college ball here without a scholarship.

He quickly impressed the coaching staff and earned one. AP named him to their SEC sophomore team in 1957.

Rich Wright—son of a funeral director, Wright hopes he can help the Cats bury the Vols Saturday.

Wright has seen limited action this year running behind Charley Sturgeon. He started four games last year at fullback.

At Napponee High in Indiana, he was all-state.

Ronnie Cain—Cain came to UK as a fullback. Here, he has played guard and end. One of the squad's fastest ends, Cain has scored four touchdowns in his college career.

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